

BALMER & WEBER'S

Admired Duets

Suitable for Exhibitions, Concerts, &c., &c.

Butterfly.....	'Schottisch.....	Op. 108.....	Streabbog,	.20
Imperial, Grand.....	March.....	Op. 25.....	Chas. Drumheller,	\$0.75
Centennial Grand.....	March.....	Op. 11.....	M. D. Hillis,	1.00
Brilliant Star.....	Polka de Salon.....	Op. 27.....	Chas. Drumheller,	.75
March des Tambours....	Moreau Descriptive.....	Op. 40.....	Sidney Smith,	1.00
Baladine.....	Caprice.....	Op. 51.....	C. B. Lysberg,	1.00
Texas.....	Grand Galop de Concert..	Op. 42.....	Chas. Drumheller,	.60
Floating Along.....	Fantaisie de Concert.....	Op. 35.....	J. W. Hertell,	.75
Her Bright Smile Haunts me still....	Transcription.....	Op. —.....	B. Richards,	.75
Fete Militaire.....	Moreau de Salon.....	Op. 130.....	Sidney Smith,	1.00
Gazelle (1a).....	Polka de Salon.....	Op. 23, No. 1..	H. A. Wollenhaupt,	.80
Hirondelle (1').....	Polka de Salon.....	Op. 23, No. 2..	H. A. Wollenhaupt,	.80
Grand Waltz Brilliant.....	In A Flat.....	Op. 6.....	Jules Schulhoff,	1.00
Le Premier Baiser (<i>First Kiss</i>).....	Grande Valse.....	Op. 68.....	Georges Lamothe,	1.00
Grand Torchlight.....	March of the Veiled Prophets.....		Angelo Rossi,	.75
Centennial.....	Waltzes.....	Op. 444....	Strauss,	1.00
Concert.....	Galop.....	Op. 24.....	Eugene Ketterer,	1.25
Meta.....	March.....		F. Geil	.65
Cymbeline.....	Galop di Bravura.....		A. G. Robyn,	.75
Dash Along.....	Galop Brilliant.....		Charles Drumheller,	.75
Cahokia.....	Polka.....		Chas. Balmer,	.20
Pacific.....	Schottisch.....		Chas. Balmer,	.20
Hewitt's.....	Quickstep.....		Mueller,	.20
Hours There Were.....	Waltz.....		H. Werner,	.20
Concert Hall.....	Cotillion.....		Chas Balmer,	.20
Rochester.....	Schottisch.....		Rullison,	.20
Vienne.....	March.....		Gordon,	.20
Wedding March "Lohengrin".....			Wagner,	.40

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BRILLIANT STAR

POLKA DE SALON.

COMPOSED BY

SECONDO.

C. DRUMHELLER.

Allegro moderato.

INTRODUCTION.

Tempo di Polka.

Playfull.

3883 = 8

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BRILLIANT STAR

3

COMPOSED BY

POLKA DE SALON.

C. DRUMHELLER

Allegro moderato.

PRIMO.

INTRODUCTION.

The introduction section consists of two systems of piano accompaniment. The first system is marked with a forte (*f*) dynamic and features a melody in the right hand with eighth-note triplets and a bass line in the left hand. The second system continues the melody and includes a fortissimo (*ff*) section followed by a mezzo-forte (*mf*) section, ending with a forte (*f*) section. The key signature is one sharp (F#) and the time signature is common time (C).

This system continues the piano accompaniment with a melody in the right hand and a bass line in the left hand. It includes a fortissimo (*ff*) section followed by a mezzo-forte (*mf*) section, ending with a forte (*f*) section. The key signature is one sharp (F#) and the time signature is common time (C).

Tempo di Polka.

The polka section begins with a piano (*p*) dynamic and is marked "Playfull." It features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

This system continues the polka section with a melody in the right hand and a bass line in the left hand. It includes a fortissimo (*ff*) section followed by a mezzo-forte (*mf*) section, ending with a forte (*f*) section. The key signature is one sharp (F#) and the time signature is common time (C).

SECONDO.

First system of musical notation. The treble staff contains a series of chords, mostly triads, with a forte (*f*) dynamic marking. The bass staff contains a single melodic line. Pedal points are indicated by 'Ped.' and asterisks (*) in the first, second, and fourth measures.

Second system of musical notation. The treble staff continues with chords. The bass staff has a melodic line. Pedal points are marked in the first, second, third, and fourth measures. A forte (*f*) dynamic marking appears in the fifth measure.

Third system of musical notation. The treble staff contains chords. The bass staff has a melodic line. Pedal points are marked in the first, second, third, and fourth measures.

Fourth system of musical notation. The treble staff contains chords. The bass staff has a melodic line. Pedal points are marked in the first and second measures. A piano (*p*) dynamic marking appears in the third measure. A pedal point is also marked in the fourth measure.

Fifth system of musical notation. The treble staff contains chords. The bass staff has a melodic line. Pedal points are marked in the first and fourth measures. The system concludes with a double bar line and a key signature change to two sharps.

PRIMO.

5

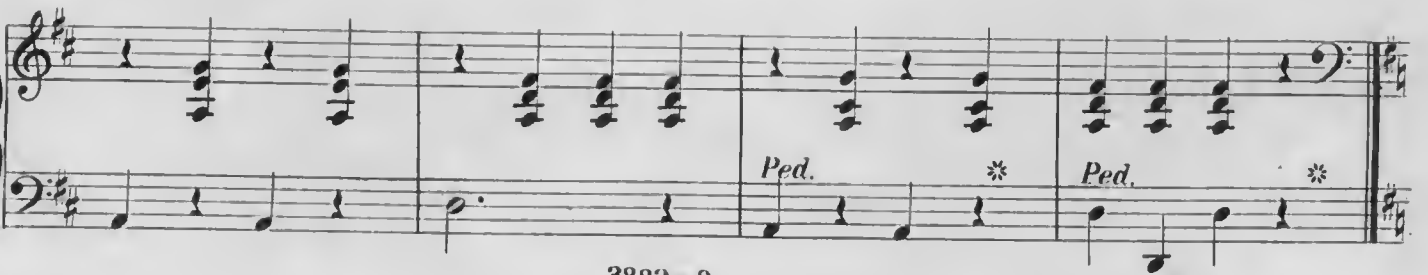
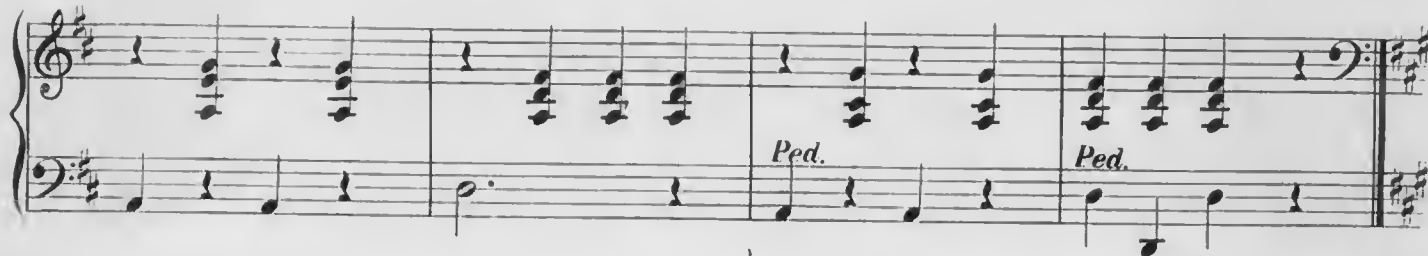
First system of musical notation, measures 1-4. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of musical notation, measures 5-8. The right hand continues with chords and single notes. A fortissimo (*ff*) dynamic marking appears in the seventh measure.

Third system of musical notation, measures 9-12. The right hand continues with chords and single notes. The left hand maintains the eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with eighth-note runs, marked with an '8' and a dashed line. A piano (*p*) dynamic marking is present in the first measure of this system.

Fifth system of musical notation, measures 17-20. The right hand continues with the melodic line and eighth-note runs, marked with an '8' and a dashed line. The system concludes with a double bar line.



8-----7

PRIMO.

8-----

8-----

Brillante.

f

8-----

8-----

mf

8-----

First system of musical notation for the piano part. The treble clef staff contains a series of chords, with a *p* (piano) dynamic marking. The bass clef staff contains a single note, with a *Ped.* (pedal) marking and an asterisk (*) indicating a specific point in the sequence.

Second system of musical notation for the piano part. The treble clef staff contains a series of chords. The bass clef staff contains a single note, with a *Ped.* (pedal) marking and an asterisk (*) indicating a specific point in the sequence.

Third system of musical notation for the piano part. The treble clef staff contains a series of chords, with a *p* (piano) dynamic marking. The bass clef staff contains a single note, with a *Ped.* (pedal) marking and an asterisk (*) indicating a specific point in the sequence.

Fourth system of musical notation for the piano part. The treble clef staff contains a series of chords, with a *cres.* (crescendo) marking. The bass clef staff contains a single note, with a *ff* (fortissimo) marking.

Fifth system of musical notation for the piano part. The treble clef staff contains a series of chords, with a *cres.* (crescendo) marking. The bass clef staff contains a single note, with a *ff* (fortissimo) marking.

PRIMO.

Handwritten musical score for PRIMO, measures 3883-3890. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first four measures (3883-3886) are marked with a piano (*p*) dynamic. The fifth measure (3887) is marked with a crescendo (*cres.*) and the sixth measure (3888) is marked with a fortissimo (*ff*). The final two measures (3889-3890) are marked with a fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and repeat signs. The final measure (3890) ends with a double bar line and a repeat sign.

Academy Concerts.

A SELECTION OF BRILLIANT Piano Duets by Eminent Authors.

Centennial Waltzes,.....	Op. 444.....	Strauss	10
Muette de Portici, Petite Fantaisie,....	Op. 172.....	J. B. Duvernoy,	6
Puritani, Variations Brillantes.....	Op. 156.....	J. B. Duvernoy,	6½
Pompa di Festa, Grosse Concert Etude,.....	Op. 28.....	Rud. Willmers,	10
Mardi Gras Aux Enfers, Quadrille,.....	Op. 79.....	C. Schubert,	7½
Fanfare Militaire, En Forme de Marche,	Op. 40.....	J. Ascher,	7½
Galop Militaire, Galop Brillante,.....	Op. 117.....	Chas. Mayer,	6½
Tannhaeuser, Grand March,.....	Op. 136.....	F. Beyer,	6
Poet and Peasant, (Dichter und Bauer,) Overture,.....	.....	F. von Suppe,	10
Merry Wives of Windsor, Overture,.....	.....	Otto Nicolai,	12½
Perles et Diamans, Mazurka Brillante,....	Op. 2.....	L. Tonel,	6
Montecchi et Capuletti, Overture,.....	.....	V. Bellini,	7½
Steeple Chase-Galop,.....	Op. 20.....	F. Corbaeh,	9½
Tyrol, Variations,.....	.....	W. V. Wallace,	7½
Grand Galop de Concert,.....	Op. 24.....	E. Ketterer,	12½
Chant du Bivouac, Camp Song,.....	Op. 139.....	R. de Vilbac,	9
Echo of Lucerne, Transcription,.....	Op. 61.....	Br. Richards,	7½
Danse Espagnole.....	Op. 24.....	J. Ascher,	7½
Valse des Fleurs,.....	Op. 116.....	E. Ketterer,	10
Dames de Seville, Waltzes,.....	Op. 43.....	C. Schubert,	10
Elisire d'amore, Second Duo dramatique,	Op. 24.....	R. de Vilbac,	12½
Grande Valse Brillante,.....	Op. 6.....	J. Schulhoff,	10
On the beautiful blue Danube, Waltzes,	Op. 314.....	J. Strauss,	10
Thousand and one night, Waltzes,	Op. 346.....	J. Strauss,	10
On the beautiful Rhine, Waltzes,	Op. 83.....	Keler-Bela,	10
Sonate aimable No. 1,.....	Op. 152.....	A. Diabelli,	9
Sonate aimable No. 2,.....	Op. 152.....	A. Diabelli,	9
Sonate aimable No. 3,.....	Op. 152.....	A. Diabelli,	9
La Poste aux Grelots, Galop de Concert	Op. 70	F. Roseovitz,	10
A Merry Sleighride,	Op. 193	F. X. Chwatal	10
Baladine.....	.....	Lysberg	10
Witches Galop,.....	Op. 40.....	Alphonse Leduc,	12½
No You Don't Galop,.....	.....	Chas. Drumheller,	7½
Ocean Pearl, Valse Caprice,.....	.....	Chas. Drumheller,	7½
Drifting Clouds, Caprice Elegant,....	.....	Chas. Drumheller,	7½
Merry War Kiss Waltz,.....	Op. 400.....	Johann Strauss,	10
Raymond Overture, Complete,.....	Ambroise Thomas,	12½
Raymond Overture, Abridged,.....	Ambroise Thomas,	7½

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